

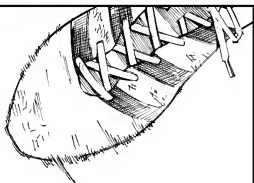
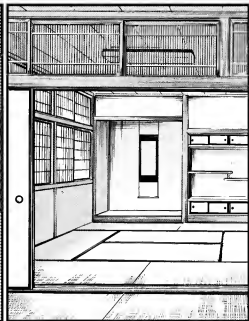
Farewell, My Dear Cramer

あら
かわ
な
お
し
新川直司

KC
KODANSHA
COMICS

CHAPTER 4
NAOSHI ARAKAWA





*Farewell,
My Dear
Cramer*





10-0.

WHEW!

WELL, WE
REACHED
OUR
QUOTA,
ANYWAY.

NOW
WE JUST
NEED TO
KEEP IT
A CLEAN
SHEET.

LET'S
CHANGE
THINGS
UP.

CLAP

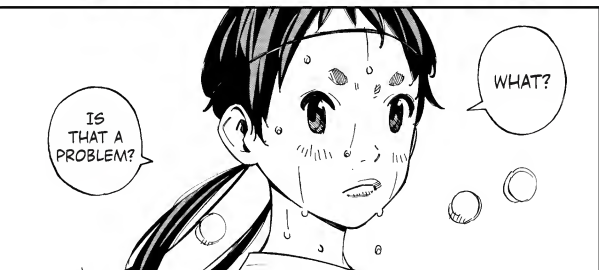
CLAP

OKAY,

OKAY.



I'M
GONNA
SCORE
US A
GOAL.





YOU'LL NEVER GET A GUY IF YOU CAN'T LEARN WHEN TO GIVE UP.

A GREAT PERSON ONCE SAID,



NOW I'VE REALLY HAD IT!

WE'RE SCORING THAT GOAL, AND YOU CAN'T STOP US!!



ざっは OKA-CRASH ン

"WHEN YOU GIVE UP, YOUR LOVE...

REACHES GAME OVER, DUCKY."



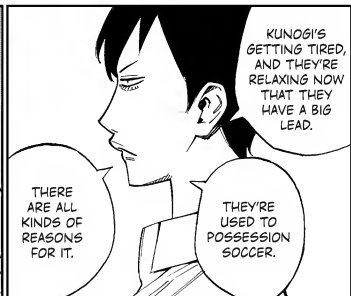
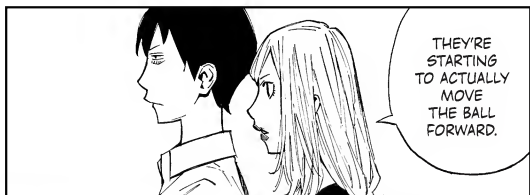
のし STOMP のし STOMP

YOU TOTALLY STOLE THAT FROM SOMEWHERE.

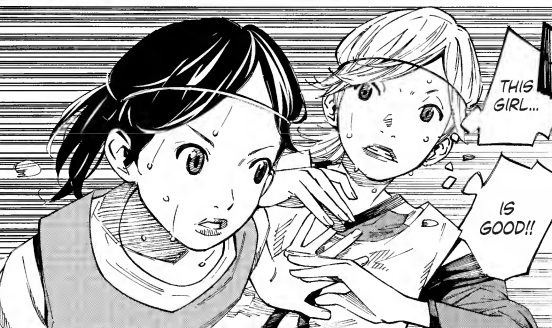
WHO SAID THAT?

HUH?

HUH?







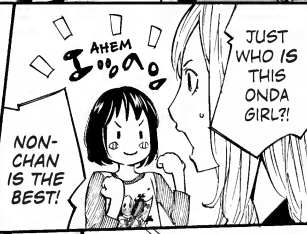
THIS GIRL...

IS GOOD!!



CONTACT USED TO BE HER BANE IN MIDDLE SCHOOL.

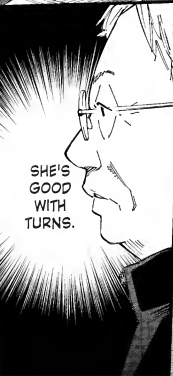
BUT NOW IT'S HER STRENGTH.



AHEM I'm a g

NON-CHAN IS THE BEST!

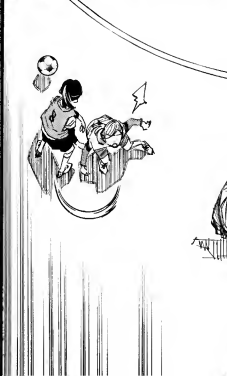
JUST WHO IS THIS ONDA GIRL?!



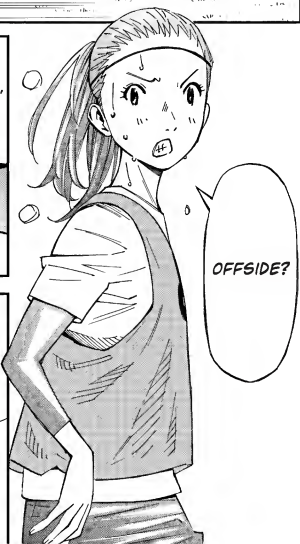
SHE'S GOOD WITH TURNS.



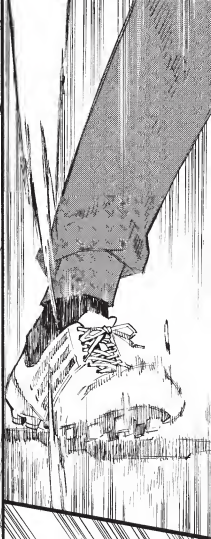
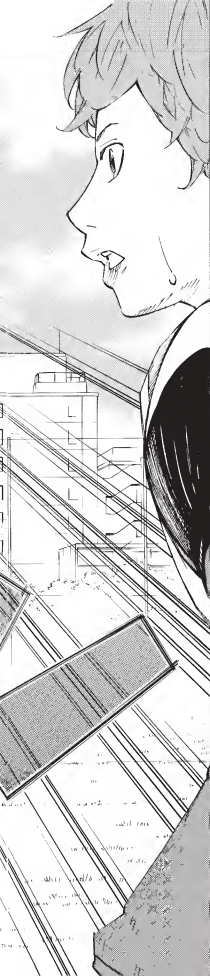
SHE JUST WHIRLED AROUND!











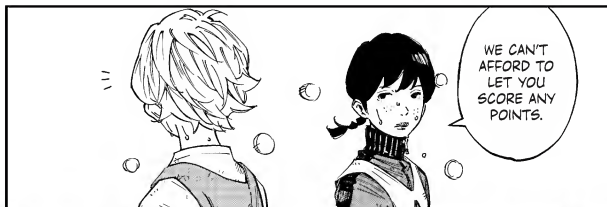


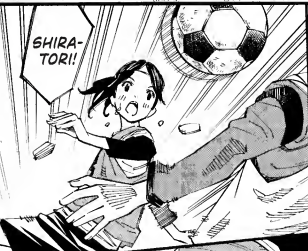


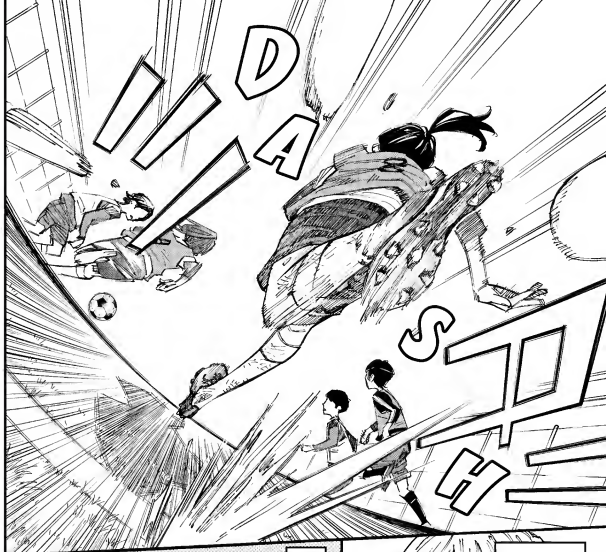
BOOM

**LEFT
SIDE,
GO
DEEP!!**









SHE WAS
SPACED
OUT ALL
THE TIME.

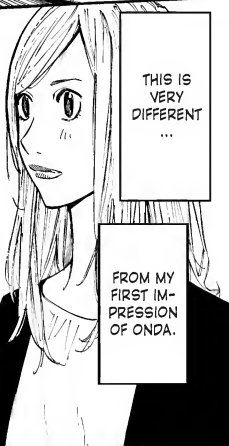


SHE
LOOK-
ED
BORED.

AT
PRAC-
TICE,



!" STARE



THIS IS
VERY
DIFFERENT
...

FROM MY
FIRST IM-
PRESSION
OF ONDA.



SHE CAN
HARDLY
CONTAIN
HERSELF.

I'M GONNA
KILL YOU,
BALDY!

BUT NOW
SHE'S
COMPLETELY
INTO IT,



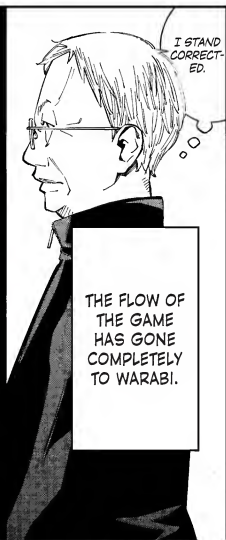
NEVER-
THE-
LESS,

WE HAVE
AN ENOR-
MOUS
LEAD;
THEY'RE
GUARAN-
TEED TO
LOSE.

PASS-
ING IT
TO HER
TEAM-
MATES,

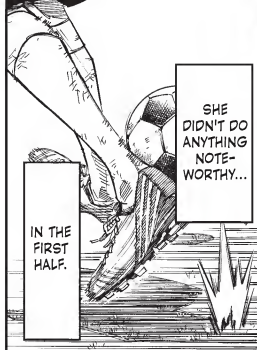
SHE'S
KEEP-
ING THE
BALL,

A SINGLE
ATHLETE
HAS
TURNED
THE TIDE
OF WAR.



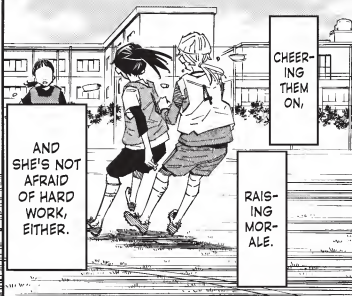
I STAND
CORRECT-
ED.

THE FLOW OF
THE GAME
HAS GONE
COMPLETELY
TO WARABI.



IN THE
FIRST
HALF.

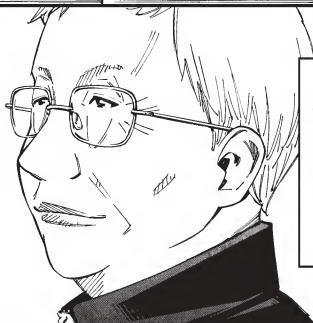
SHE
DIDN'T DO
ANYTHING
NOTE-
WORTHY...



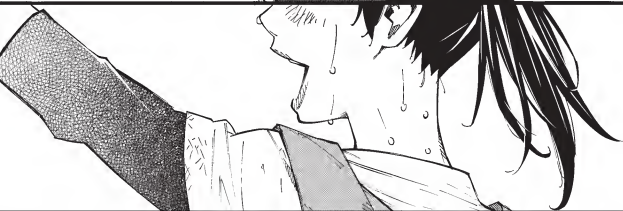
AND
SHE'S NOT
AFRAID
OF HARD
WORK,
EITHER.

CHEER-
ING
THEM
ON,

RAIS-
ING
MOR-
ALE.



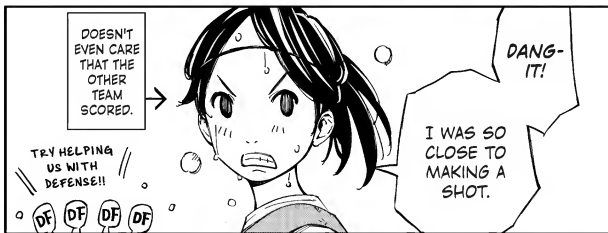
BUT NOW
I CAN'T
TAKE MY
EYES OFF
HER.





"AN EN-
COUNTER
WITH A
WORTHY
OPPONENT,

INVIGORATES
ONE* ALL
THE MORE",
EH?





**SPEED
ATTACK
!!**

**NUMBER
7'S GONE
AFTER IT!!**

**GET
BACK!!**



IT CAME
BACK
FAST!

NUMBER
8?!

YIELD
THE
BALL!!

WHHMP

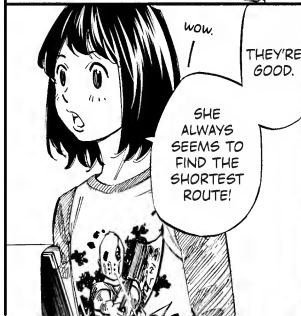
THMP

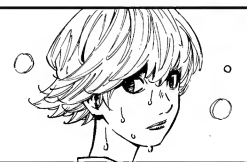
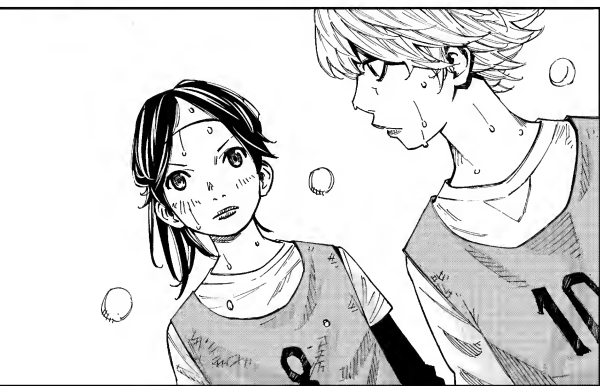


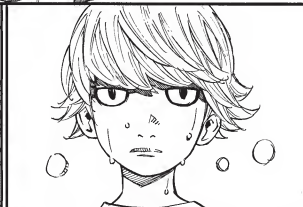
CLANG!

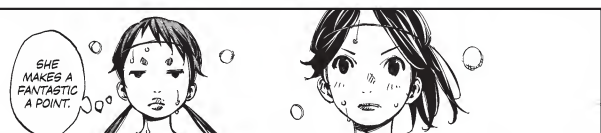
I WAS THE DECOY?!

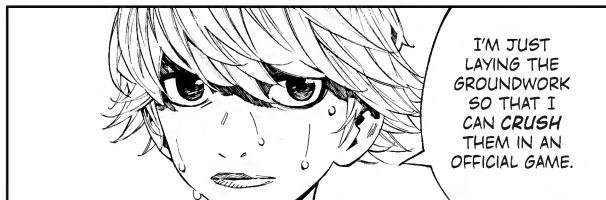
IT WENT TO THE LEFT SIDE!!

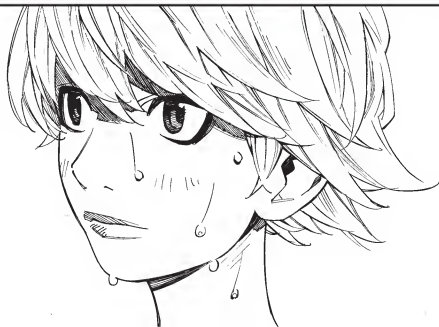


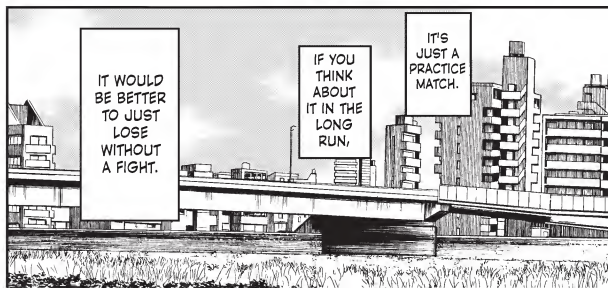
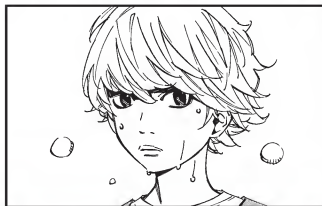


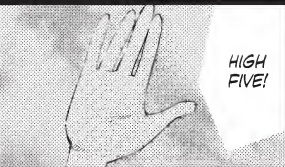
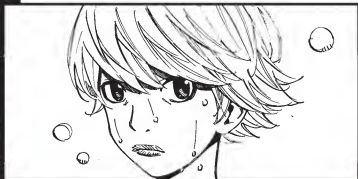
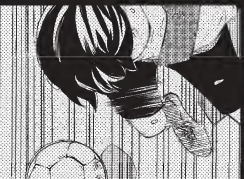












HIGH
FIVE!



IS THIS
REALLY
ALL IT IS?



WHEN
EVERYONE'S
PLAYING.

SOCCER'S
MORE
FUN...



YOU'RE
A WEIRD
GIRL.

NOZOMI
ONDA.





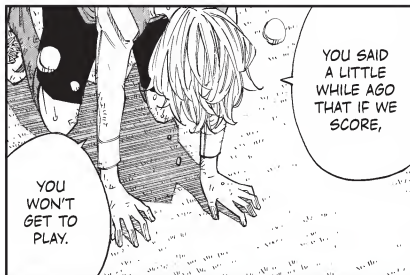
JUST
LET IT
HAPPEN.

WITH-
OUT A
FIGHT.



IT'S
BETTER
TO
LOSE...



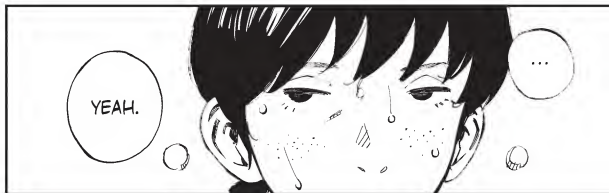


YOU
WON'T
GET TO
PLAY.

YOU SAID
A LITTLE
WHILE AGO
THAT IF WE
SCORE,



YOU
OKAY?



YEAH.

...

KUNOGI
ACADEMY
HAS AN
OBLIGATION
TO STAY
THE BEST
IN JAPAN.



SO
THAT'S
WHY...

WE CAN'T
LET YOU
SCORE ANY
GOALS.



AND OUR
RED OGRE
MAKES GOOD
ON HIS
THREATS.

HE
REALLY
WON'T
LET US
PLAY.



WE'RE
GONNA
BE THE
ONES...

TO RAISE
THE
BAR FOR
GIRLS'
SOCCER.



KEEP
IT IN.

GO
GO
GO



FRANKLY,

WE CAN'T
LET THIS
LITTLE
PRACTICE
MATCH TRIP
US UP.



THAT
WOULD
BE HELL.

YOU
JUST
LET
YOUR
TALENT
DIE.

CAN YOU
THINK OF
ANYTHING
WORSE?

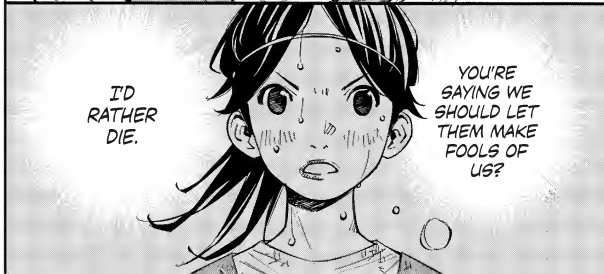
BEING
STUCK IN A
GROUP OF
LOSERS,
NOT BEING
ABLE TO
PLAY.



A STRA-
TEGIC
DEFEAT.

THIS IS
JUST
GROUND-
WORK.

KEEP
IT IN.



I'D
RATHER
DIE.

YOU'RE
SAYING WE
SHOULD LET
THEM MAKE
FOOLS OF
US?



A LITTLE
ANNOYED.

I AM
GETTING
...

BUT...



SEEING
THAT
SMUG
LOOK ON
HER FACE.

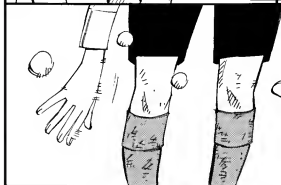


WHAT A
DISAP-
POINT-
MENT.



BUT
THAT'S
HOW IT
IS.

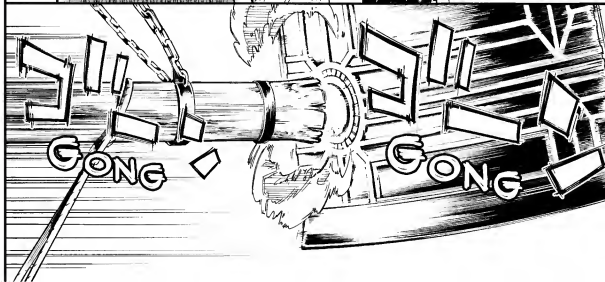
SORRY,
AFTER YOU
CAME ALL
THE WAY
HERE.



I
THOUGHT
YOU'D
PUT UP
MORE OF
A FIGHT.



THIS IS
STUPID.





YOUR
SIX-
MON
COIN*?

DO YOU
HAVE...

THE
FARE.

* NEEDED FARE TO CROSS THE RIVER OF THE DEAD TO THE AFTERLIFE



?



TO BE
SENT TO
HELL?

ARE
YOU
READY...

